

Issue No. 10

Summer 2026

Waterworks

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Waterworks
Paris





*Me and my brother
in Paris, circa 1986*



*My university apartment
building on rue de Grenelle*



*A few favorite pieces
from my home*



CHARLOTTE PERRIAND CHAIR
& GEORGES JOUVE BOWL



*The restaurant my father and I would visit
frequently in the early years of Waterworks*



*Our new Paris showroom at
50 rue de l'Université*



Our history with France goes back decades, to the very beginning of Waterworks; our Julia collection has its roots in a relationship my father forged with a falcon-rearing Frenchman who was making faucets in eastern France almost 50 years ago—a maker we work with to this day. For me, it's also personal. I spent a year during university studying in Paris, living five minutes from where our Saint-Germain-des-Prés showroom now stands. More recently, we've been present in the city for years, building relationships in the design community and working alongside some of its most respected designers on their projects in France and beyond. Our new showroom brings all this history into a physical space—a continuation and a new beginning, designed to reflect our passion for French heritage.

This summer issue of *Waterworks Made* builds on ideas we've been shaping for years—rethinking materials, challenging what's standard, and making design feel considered rather than expected. That thinking runs through all of our work, and it comes into sharper focus with the opening of our first Paris showroom.

À Paris, comme il se doit.

Peter Sallick
CEO & Creative Director



*Introducing the Finot
One-Hole Bar Faucet*

The lever handle emerges directly from the faucet spout—a deliberate gesture that unites horizontal and vertical planes into a singular design expression.

not fortified.

Our most contemporary collection, now fully expressed, evolves with additions for the bath and kitchen.

Developed in collaboration with GACHOT Studios, the Finot collection has a confident restraint that blends meticulous details with acute contemporary sensibilities.



FINOT BATH FAUCET WITH SLOPED LEVER HANDLES



*Introducing the Finot
Bath Faucet with
Knob Handles*

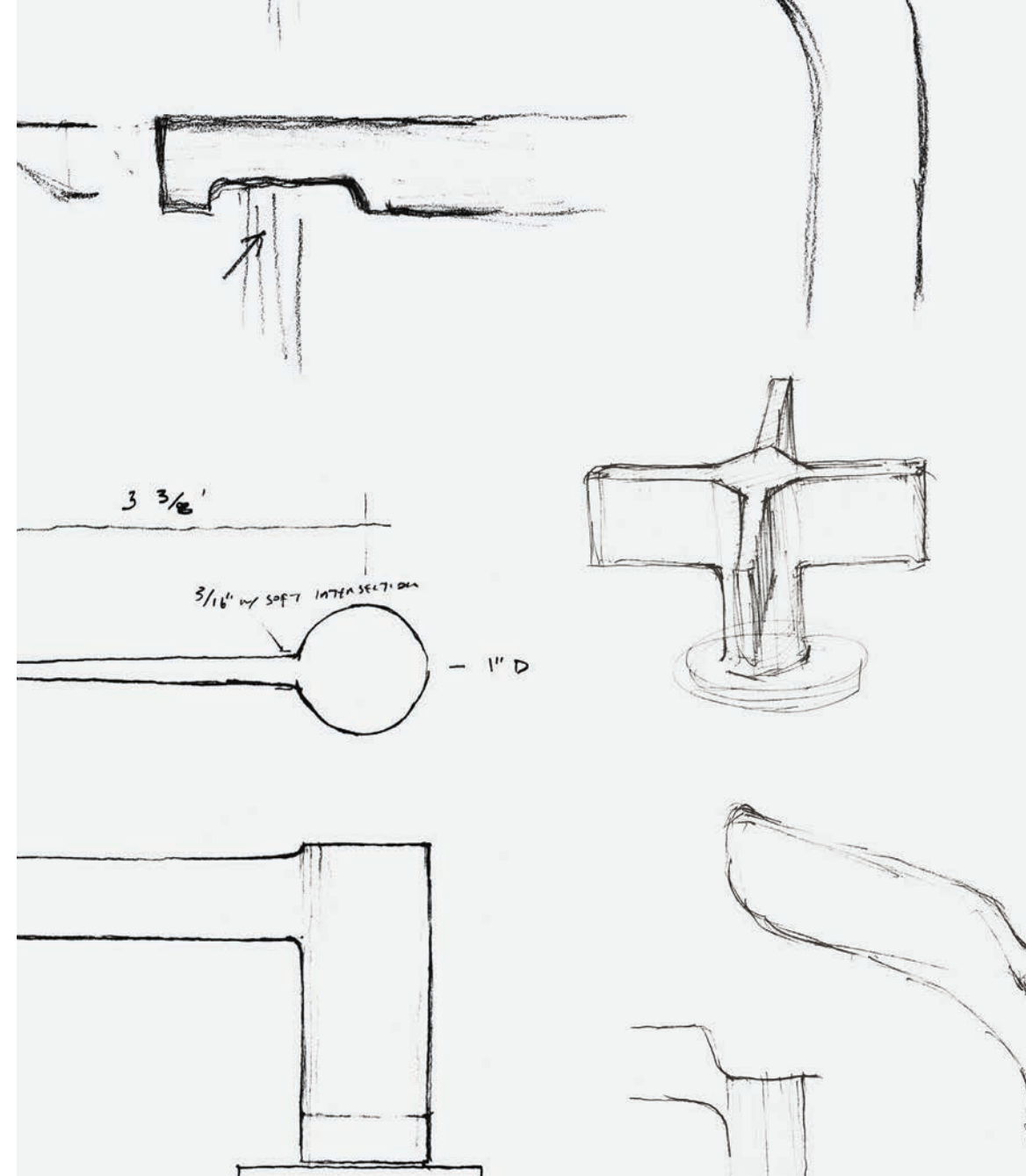
With their flat tops and solid cast weight, the knobs introduce a note of restraint—each detailed with a slender, blade-like tab that guides the hand.



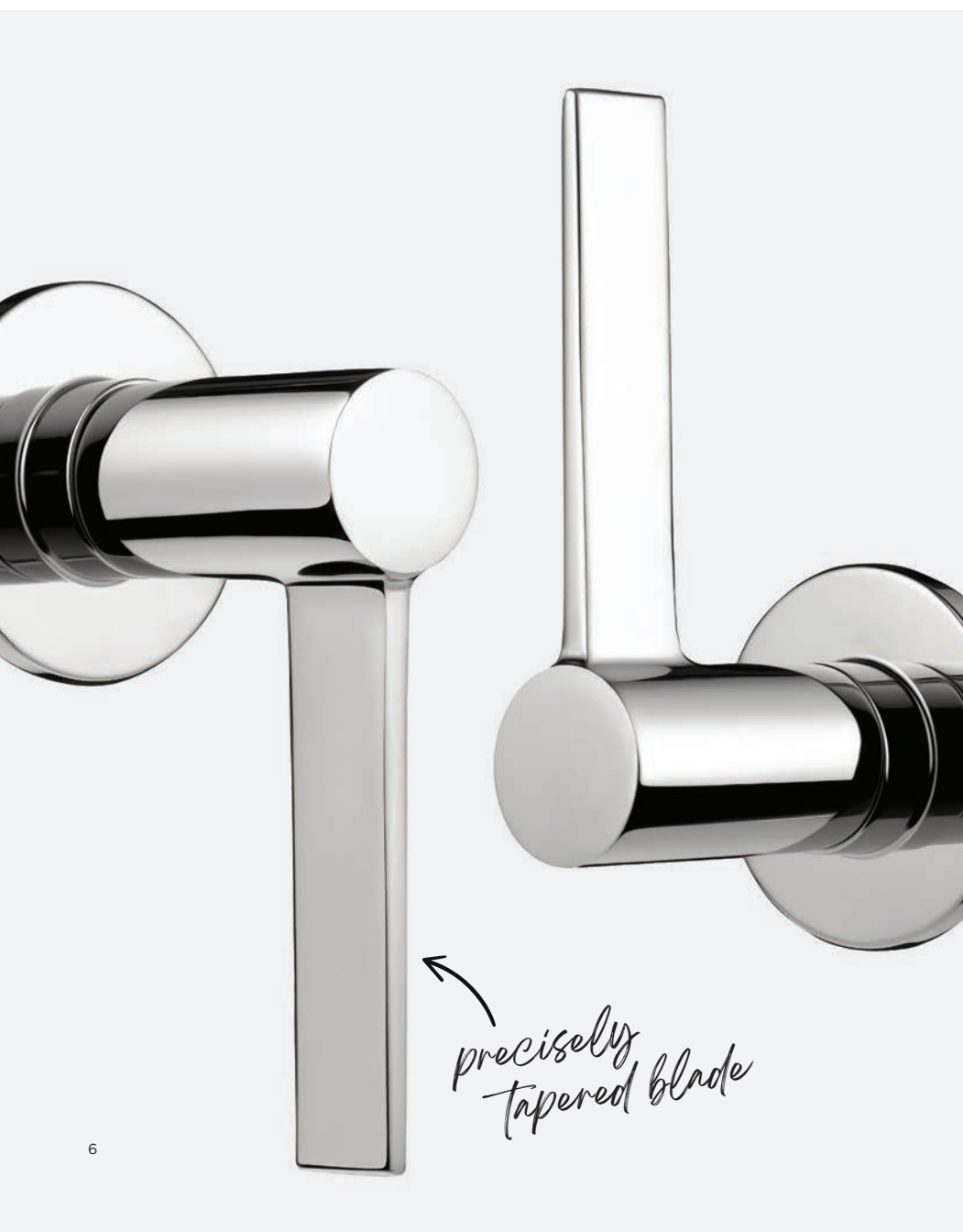
intentional radiused step down

“We wanted Finot to feel like the most flawlessly tailored garment or the perfect expression of a clean designer object—something where even the slightest adjustment made all the difference to how you feel about it.”

- PETER SALLICK



sculpted shoulder



precisely tapered blade

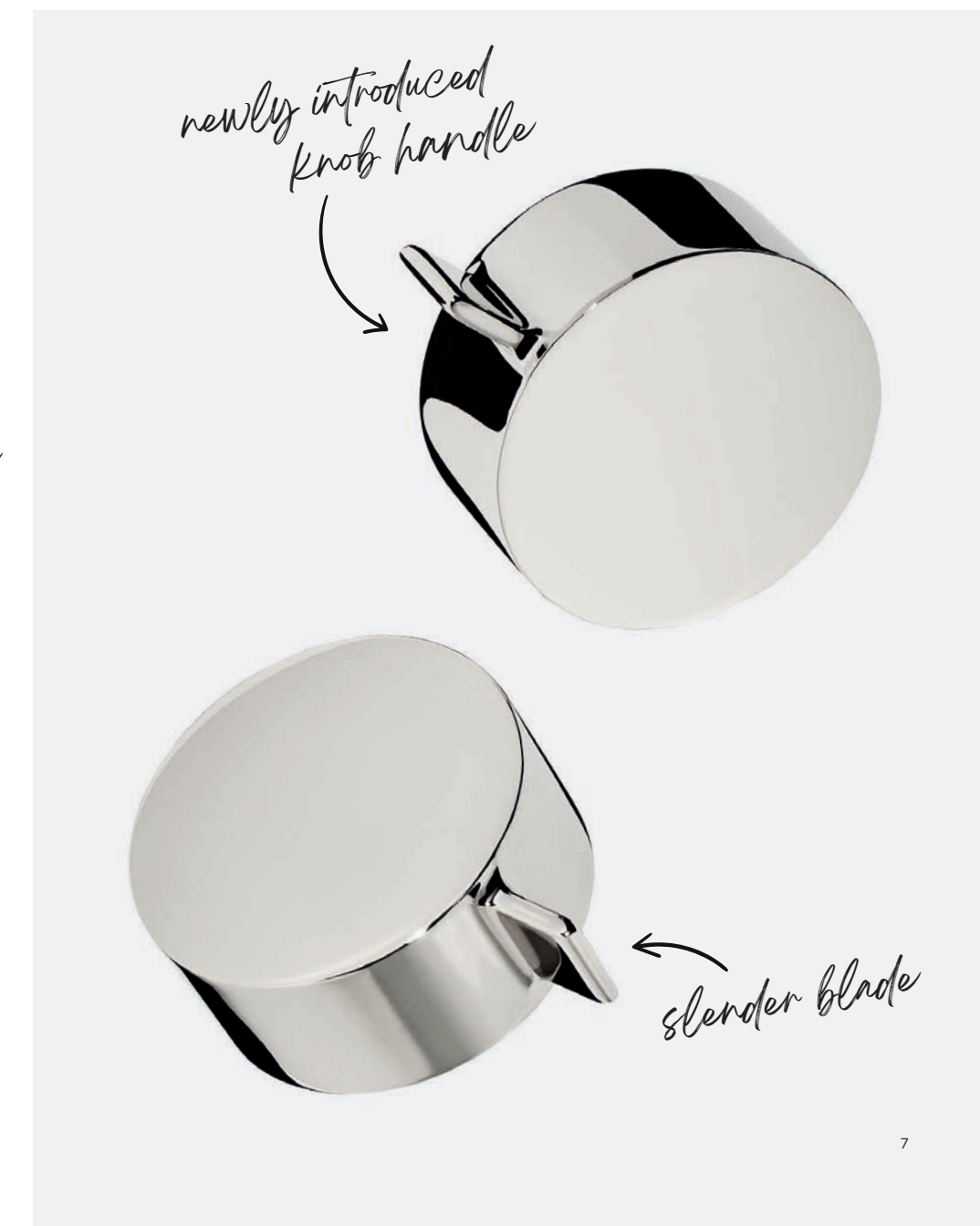


sculpted radius

negative space

“We obsessed over every shape and form, down to the tiniest details. We’re not talking just about 16ths of an inch, but down to the 32nds and 64ths.”

- JOHN GACHOT



newly introduced knob handle

slender blade

*Introducing the Finot
One-Hole Bath Faucet*

Every element—the tapered lever, the continuous curve of the spout—is a study in beauty through restraint.



Cube Showerhead

A sculptural statement in the shower, this flush mount cube showerhead pairs bold geometry with precise poise.



*Introducing the
Finot Floor Mounted
Tub Filler*

The same spare, considered character as the rest of the collection, scaled to the quiet drama the tub demands.



Finot Two-Hole
Kitchen Faucet

A sculptural spout and straight
lever handle bring Finot's quiet
confidence to the kitchen, with an
integrated pull-out spray designed
for effortless daily use.





FINOT DOUBLE SCONCE WITH CYLINDRICAL SHADES

*Astute engineering fashions
a tailored fluidity across
the collection.*



FINOT CUBE SCONCE, HARDWARE & WALL MOUNTED ACCESSORIES

Serious About Lighting



ENZO Alabaster Sconce



RAW. ATLAS Brass & Glass Sconce



SIMONA Murano Glass Sconce



MARLON Glass Flush Mount



FORO Glass Pendant



FORO Fluted Glass Sconce



COMPASS Glass Pendant



LUCIA Murano Glass Sconce



CAMILLA Murano Glass Sconce



CAMILLA Murano Glass Sconce



HENRY Glass Pendant



DANTE Prunella Marble Sconce



REGULATOR Fluted Glass Sconce



ENZO Bardiglio Marble Flush Mount



HENRY CHRONOS Brass Sconce

A deliberate collection of lighting styles across pendants, sconces, and flush mounts, grounded in material and sculptural form. In translucent alabaster, pristine marble, Murano glass, and solid brass, these pieces move beyond traditional finish matching, opening the door to more unconventional design stories. A clear point of view, with an assortment to match.



LIGHTING COLLECTIONS



In SOLID FORM

Our new solid surface bathtub designs rethink how the material is approached for contemporary spaces, with the flexibility to extend into more layered interiors.

The designs are organic in form, drawing on shapes of French and Scandinavian mid-century ceramic vessels and the tailoring of contemporary upholstered furniture. They are substantially made in Italy from plant-based resin that allows new geometries to emerge. Poured as liquid and fully realized from the mold, the material achieves a thinness and sculptural precision no other can match.



TAKING SHAPE



Our solid surface bathtubs are intentionally unexpected, pushing beyond the minimal, predictable forms the material is known for. Here, form takes on greater presence, with bathtubs conceived as sculptural volumes.

Early thinking began with ceramics, where glaze, contour, and proportion worked together to create depth. From there, references expanded across furniture, lighting, and architecture—disciplines where form carries weight and intention. Ribbed profiles, offset proportions, and asymmetrical gestures emerged as defining elements, introducing movement and dimensionality that resist uniformity.

Solid surface proved essential to realizing this direction. Bauxite, one of the earth's most abundant minerals, is first crushed into a fine powder, refined into pure alumina, and then blended with plant-based resin to create a smooth and nonporous surface. Its consistency allows for precision, while its versatility supports both thin, refined edges and more substantial, architectural mass. Initial sketches establish proportion and intent, followed by miniature 3D-printed models used to study balance and scale in the round.

Only then does production begin. Fabricated in Italy from a plant-based resin, each bathtub reflects a measured balance of technical rigor and creative ambition, where material capability and design intent are held in equal regard.



REIN

Derived from the Latin word for kidney, the shape resolves into a continuous silhouette, anchored by an accentuated contour.



*paired with the new
Finot Tub Filler*

AVAILABLE IN MATTE WHITE & GRAY

*Rein's contour invites the
human form.*

BATHTUB FILLERS

Designed to elevate everyday rituals, transforming any bathroom into a serene retreat.



*BOND Wall Mounted Tub Filler
with Guilloche Pinstripe Levers*



*HENRY CHRONOS Floor Mounted
Tub Filler with Leather Levers*



*RIVERUN Floor Mounted Tub
Filler with Two-Tone Tri-Spokes*



EXPLORE ALL BATHTUB FILLERS



Vector's silhouette is shaped by a single considered crease.

VECTOR

A bold architectural statement of quiet precision. Its soft, geometric form feels as if it's carved from a piece of clay, shaped with intent.



*paired with the
Ludlow Tub Filler*

AVAILABLE IN MATTE WHITE & GRAY

CINTA

Integral exterior ridges emerge naturally from the casting process, their organic ribbing embodying the technique and preserved to create a distinctive design language.

*paired with the
R.W. Atlas Tub Filler*



AVAILABLE IN MATTE WHITE & GRAY

*Cinta celebrates ridges formed
through the casting process.*

BATH TOWELS

Loomed in Portugal from 100% organic cotton with plush texture for lasting comfort.



SUTTON *Ultra Plush
Zero Twist Cotton Towels*



GRAMERCY *Organic
Cotton Towels*



TRIBECA *Organic
Cotton Towels*



EXPLORE ALL BATH TOWELS

A matter of material

Our bathtub material assortment is as complete as the baths they define. Six distinct materials, six distinct outcomes, one uncompromising point of view.



SOLID SURFACE

Bauxite rock, refined into pure mineral, is blended with plant-based resin and cast into seamless form. Nonporous, heat-retentive, and velvety to the touch—adding a sense of warmth on contact.

Vector



MARBLE

Solid natural stone from the mountains of Italy, with unmatched depth and variation. Marble gradually absorbs and retains heat; material purity with presence and weight.

Alatri



COMPOSITE

A mix of resins, mineral fillers, and fiberglass molded into form. Engineered for strength and thermal stability, with a nonporous, insulated core—providing durability and consistency.

Empire



ACRYLIC

A vacuum-formed polymer, which is lightweight, nonporous, and retains heat well. Accessible, versatile, and easy to maintain.

Styli



CAST IRON

Iron ingots are heated to molten liquid, cast, and then enamel-finished. Exceptionally dense with superior heat retention and natural sound dampening—creating an optimal bathing experience.

Candide



COPPER

Thick sheets of pure copper are heated and hand-hammered into shape, with a tin-lined interior for a stable, nonreactive bathing surface. Both rapidly conduct and hold heat. Copper develops a rich natural patina or can be polished to its original luster.

Clothilde



CRAFTED *IN* TEXTURE

TILES *as* OBJECTS *of* MATERIAL EXPRESSION

Shaped by hand from natural materials, our artisanal tiles are defined by proprietary glazes and textured bodies that build depth and tonal variation. Together, they create a layered, dimensional field, read not as repetition but as complete compositions.



CAMINO

Incorporating the texture and natural sheen of volcanic basalt, Camino features a bold, expressive palette, marrying vibrant color with material depth.

SHOWN IN SONORA



GROVE TWENTY

Rugged refinement. Handcrafted from California clay, our glazed brick tiles bring organic warmth and character to walls throughout the home.

SHOWN IN BLISS



BRADBURY

Inspired by The Bradbury Building, this ceramic tile collection refines glazed brick with handcrafted red-body clay, subtle texture, and rich tonal variation, finished with bold architectural trims.

SHOWN IN GRAVEL



TERRANOSTRA

Handmade in Italy using ancient techniques, Terranostra reveals the expressive character of natural clay through an earthy, nature-led palette and enduring durability.

SHOWN IN FORTO

COLOR EDIT

A sampling of the artisanal tile color palette.

VIEW THE FULL ASSORTMENT 



CAMINO *Cremini*



CAMINO *Nettle*



CAMINO *Blue Coral*



CAMINO *Hickory*



BRADBURY *Celadon*



BRADBURY *Tawny*



BRADBURY *Brunette*



BRADBURY *Moss*



TERRANOSTRA *White Sage Sabiatto*



TERRANOSTRA *Impala Naturale*



TERRANOSTRA *Chai Sabiatto*



TERRANOSTRA *Carbon Naturale*



GROVE TWENTY *Argent*



GROVE TWENTY *Fern*



GROVE TWENTY *Icicle*



GROVE TWENTY *Crimson*

50 RUE DE L'UNIVERSITÉ

à Paris, comme il se doit

A collaboration story, crafted through sketch, dialogue, and material intent. *Croquis, nuancier et matériaux : histoire d'une collaboration créative.*

Broadening our horizons, without losing sight of our roots—making a new chapter a natural progression.

With the opening of our first Parisian showroom in Saint-Germain-des-Prés, Waterworks is establishing itself in the heart of the capital, amid an interplay of influences. An echo of our early days, when pieces unearthed in France inspired the Julia collection. An extension of the close partnerships forged with French designers and interior architects over the years.

Our new space, envisioned in partnership with Martin Brülé, exudes a soothing clarity. This collaboration with the interior architect gave rise to a refined retreat, where one wanders as if through a dream bathroom or kitchen. More than just another location, it is a hub at the heart of a neighborhood with an elegant buzz, nestled among galleries, small patisseries, and fine restaurants. A place where Paris blends its art de vivre, defying trends and the passage of time.

Ouvrir ses horizons, sans perdre de vue d'où l'on vient. Faire d'une nouvelle étape un chemin naturel.

Avec l'ouverture de son premier showroom parisien, à Saint-Germain-des-Prés, Waterworks s'installe au cœur de la capitale dans un jeu d'influences croisées. Un écho aux débuts, quand des pièces dénichées en France inspiraient la collection Julia. Un prolongement des complicités étroites tissées avec les designers et architectes d'intérieur français depuis des années.

Le nouvel espace, conçu en partenariat avec le studio Martin Brülé, déploie une clarté apaisée. De la complicité avec l'architecte d'intérieur, collaborateur de longue date de Waterworks, est née une villégiature raffinée, où l'on déambule comme dans une salle de bain ou une cuisine rêvée. Plus qu'une adresse supplémentaire, un ancrage au cœur d'un quartier à l'effervescence élégante, entre galeries, pâtisseries fines et bonnes tables. Là où Paris brasse son art de vivre, défiant les modes et le temps.



A conversation with PETER SALLICK and MARTIN BRÛLÉ *on Waterworks Paris*

We meet in Paris, in Saint-Germain-des-Prés: you both have a personal connection to the neighborhood. What does it mean to you? Nous voici à Paris, à Saint-Germain-des-Prés : vous avez tous les deux un lien personnel avec le quartier. Que représente-t-il pour vous ?

PETER

I studied and lived in the neighborhood when I was 19: I used to live in a chambre de bonne on Rue de Grenelle, I walked to university, did everything on foot. Having returned to Paris virtually every year since, it feels like I have partially grown up in the city. No matter how many times I may walk the streets, I always see something new and exciting: an architectural detail, a gallery, a café I've never sat in before. My greatest sources of inspiration are often restaurants. I love seeing how people interact with a space.

J'ai étudié et vécu ici à l'âge de 19 ans : j'habitais une chambre de bonne rue de Grenelle, je marchais pour aller à l'université, je faisais tout à pied. Depuis, étant retourné presque tous les ans dans le quartier, j'ai un peu l'impression d'y avoir en partie grandi. Et même en ayant marché dans ces rues des centaines de fois, je découvre toujours quelque chose de nouveau et de passionnant : un détail d'architecture, une galerie, un café où je ne me suis encore jamais assis... Mes sources d'inspiration préférées sont souvent les restaurants : j'adore observer l'interaction des gens avec un espace.

MARTIN

It was in Saint-Germain-des-Prés that I opened my studio in Paris a few years ago, and that's where I live now when I'm in Paris. But above all, it was there that I discovered the decorative arts when I

was younger. I was too shy to go into the galleries, so I spent my evenings strolling through the neighborhood, gazing at the lit-up windows and the incredible objects on display.

C'est à Saint-Germain-des-Prés que j'ai ouvert mon studio parisien il y a quelques années, et j'y habite encore aujourd'hui quand je suis à Paris. Mais c'est surtout ici que j'ai découvert, plus jeune, les arts décoratifs : j'étais trop timide pour entrer dans les galeries d'art et de design, alors je passais mes soirées à flâner dans les rues, à contempler les vitrines illuminées et tous leurs incroyables objets.

The showroom on Rue de l'Université is Waterworks first showroom in France. What is the shared vision that guided the creation of this space? Le nouveau showroom de la rue de l'Université est le premier espace Waterworks en France. Quelle vision commune a guidé la création de cet espace ?

PETER

At Waterworks, showrooms are more than just showrooms: they are places for dialogue with designers and interior architects, serving their vision. To foster these exchanges, we wanted to establish a deep connection with our new Parisian neighborhood by referencing materials, styles, and ideas from our surroundings. This includes traditional notes and also contemporary ones. To me, French style is the very best at mixing new and old. I hope that our French clients feel an immediate sense of kinship, and that American clients who visit experience a new dimension of our design heritage.

Chez Waterworks, les showrooms sont plus que des boutiques : ce sont des lieux de dialogue avec les designers et les architectes d'intérieur, au service de leur vision. Pour accueillir ces échanges, nous avons voulu nous ancrer profondément dans notre nouveau quartier parisien en y puisant des matériaux, des styles, des touches à la fois classiques et contemporaines. Pour moi, le style français excelle dans ce mélange d'ancien et moderne. J'espère que nos clients français percevront un peu cette affinité, et que les clients américains découvriront cette nouvelle facette de notre héritage en matière de design.

“A space for dialogue with architects and designers, with a deep connection to our new Parisian neighborhood.” « *Un lieu de dialogue avec les architectes et les designers, profondément ancré dans notre nouveau quartier parisien.* »

– PETER SALLICK

MARTIN

Echoing this interplay of influences between old and new, I wanted this space to convey a sense of timelessness, as if it had always been there and always would be. I also wanted it to feel very warm and welcoming, so that customers could envision themselves here when they come to explore the collection..

En écho à ces jeux d'influences entre ancien et moderne, je voulais que la boutique dégage une impression

d'intemporalité, comme si elle avait toujours été là et qu'elle le serait toujours. Il fallait aussi qu'elle soit très chaleureuse, afin que les clients puissent s'y projeter lorsqu'ils viennent découvrir les collections..

What story does the design of this space tell? Quelle histoire raconte la mise en scène de cet espace ?

MARTIN

I imagined it as a Parisian retreat, featuring stone and whitewashed oak with understated elegance and undeniable sophistication. Inspired by neoclassicism and art deco, it also echoes the traditional aesthetic of Parisian *hôtels particuliers* as well as the purity of ancient Italian bathhouses.

Je l'ai imaginé comme une villégiature parisienne où se marient la pierre et le chêne blanchi, dans une élégance sobre et une sophistication assumée. Inspiré de l'Art déco et du néoclassicisme des années 1940, le design des lieux fait également écho à l'esthétique des hôtels particuliers parisiens et à la pureté des anciens thermes italiens.

PETER

From the street you only experience the window presentation, which is a fantasy bath. Then, only after you enter the space, can you pass through into the showroom itself and then to our hospitality bar. It's really two experiences, maybe even three if we

count the bar. It's also a departure for us, bringing a more residential quality to the finishes and spaces.

Depuis la rue, on ne voit que la vitrine, qui présente une baignoire de rêve. Ce n'est qu'une fois à l'intérieur que l'on peut accéder au showroom proprement dit, puis au bar de bienvenue. Il s'agit en réalité de deux showrooms, voire trois si l'on compte la partie bar. L'espace marque aussi une évolution pour nous, avec une touche très résidentielle dans les finitions.

“As a Parisian retreat, featuring stone and whitewashed oak with understated elegance and undeniable sophistication.” « *Comme une villégiature parisienne où se marient la pierre et le chêne blanchi, dans une élégance sobre et une sophistication assumée.* »

– MARTIN BRÛLÉ





MARTIN

Bathrooms and kitchens are key elements, because although they are functional, they must be aesthetically consistent with the rest of the project. And timeless.

Salles de bain et cuisines sont des pièces clé, car si elles sont éminemment fonctionnelles, elles doivent être esthétiquement cohérentes avec le reste d'un projet. Et s'inscrire dans le temps long.

PETER

That is precisely what I find so amazing about bath and kitchen projects, which involve so many very particular requirements. I always say that they are not casual considerations because, as Martin said, in addition to being beautiful, they have to work. Style can be anything we can dream up, and everything also has a purpose. It's both sides of the brain—form and function, art and engineering.

C'est justement cela que je trouve fascinant dans les projets de salles de bains et de cuisines, qui comportent une somme d'exigences très particulières. Je dis toujours qu'il ne s'agit pas de considérations anodines, car comme l'a dit Martin, en plus d'être beaux, ces espaces doivent être fonctionnels. La palette de styles peut être infinie,

mais chaque élément doit avoir son utilité. Cela fait appel aux deux hémisphères du cerveau : la forme et la fonction, l'ingénierie et l'art.

How would you sum up the Waterworks style in a word? Un mot pour résumer le style Waterworks ?

PETER

I don't think of Waterworks as a style. I think of Waterworks as quality and integrity.

Je ne pense pas à Waterworks en termes de style. Pour moi, c'est un synonyme de justesse et de qualité.

MARTIN

Waterworks is timeless, institutional, with a focus on quality and attention to detail. I've been using Waterworks products since my very first projects; for me, they're the gold standard.

Intemporel, statutaire, guidé par le souci de la qualité et du détail. J'utilise les équipements de Waterworks depuis mes premiers projets d'intérieurs ; pour moi, ils sont la référence absolue.

Bathrooms and kitchens present both design and logistical challenges. In your view, what makes a bathroom or kitchen a success? La salle de bain et la cuisine sont des défis à la fois design et logistiques. Qu'est ce qui fait à vos yeux une salle de bain ou une cuisine réussies ?



- | | | |
|--|---|--|
| 1. LE VOLTAIRE 27 quai Voltaire Restaurant <i>Le restaurant</i> | 5. LA MAISON DE COMMERCE 232 bd Saint-Germain Home Goods Store <i>Magasin d'articles pour la maison</i> | 9. SAINTE LAURENT BABYLONE 9 rue de Grenelle Bookshop <i>Librairie-galerie d'art</i> |
| 2. MAGASIN SENNELIER 117 rue du Cherche-Midi Art Store <i>Magasin d'art</i> | 6. DEBAUVE & GALLAIS 30 rue des Saints-Pères Chocolate Shop <i>Chocolaterie</i> | 10. KAMA-ASA 12 rue Jacob Kitchen Supply Store <i>Ustensiles de cuisine</i> |
| 3. GALERIE GALLIMARD 30 rue de l'Université Literary Gallery <i>Galerie littéraire</i> | 7. LE ROUQUET 188 bd Saint-Germain Parisian Cafe <i>Café</i> | 11. BRASS 131 bd Saint-Germain Parisian Brasserie <i>Brasserie parisienne</i> |
| 4. DEYROLLE 46 rue du Bac Shop <i>Boutique</i> | 8. SAINTE PÈRES 69 rue des Saints-Pères Porcelain Shop <i>Boutique de porcelaine</i> | 12. JOSÉPHINE CHEZ DUMONET 117 rue du Cherche-Midi French Bistro <i>Bistrot français</i> |

Designer Perspectives

European influence

Projects shaped by distinct points of view, where a European sensibility is reinterpreted through modern material and proportion.



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PHOTOGRAPHER: Magnus Mårding



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Inspiration Awaits

THE WATERWORKS PROJECT GALLERY