



ESTB. 1978

WATERWORKS

STONE





*Top left page (close-up): MasterPiece Shaker Weave Grande in Carrara, Bardiglio and Nero Marquina. Right page: (wall) Keystone 6" x 12", "A" Rail and Standard Base in Nero Marquina; (floor) MasterPiece Shaker Weave Grande in Carrara, Bardiglio and Nero Marquina. Cover and back cover: MasterPiece Twill Stripe Petite in Cippolino and Honey Onyx*

# THE FOUNDATION OF AN INSPIRED SPACE

THE UNIQUE, NATURAL BEAUTY OF STONE UNLEASHES INFINITE DESIGN POSSIBILITIES.

INTRODUCING AN EVOLVED ASSORTMENT OF EXQUISITE PATTERNS, FRESH COLORS AND INNOVATIVE TEXTURES AND FINISHES. DISCOVER THE MATERIALS YOU NEED TO CREATE ANY DESIGN YOU CAN DREAM.





# WHERE IT BEGINS: METICULOUS SELECTION

We start at the world's most respected quarries, from remote mountains in Italy to underground caves in Greece. Only the finest stones are selected by hand with a focus on stunning color and texture, balanced surface activity, strength and timelessness. Often, out of hundreds of stones, only one embodies what we're looking for: an organic work of art with exceptional versatility.

We draw on both time-honored and cutting-edge techniques to bring out the classic beauty of stone, so you can experience its

variations in every imaginative way. The result? An unparalleled assortment of limestone, marble, travertine and quartzite in a vast range of shades, patterns and finishes.

Remarkably, stone can look classic or modern, cool or warm, textured or smooth, intensely figured or softly grained. Use this ancient material to transform floors, walls and countertops, or as decorative ornamentation. Each stone will look different from the piece next to it – and only get better with age.





# MASTERPIECE COLLECTION

## PALETTE

Our broad MasterPiece selection expands from neutral tones into a full spectrum of colors. Each can be used to create expansive statements or a dash of detail, for a beautiful one-of-a-kind installation.



Photos are representative in color. Please request samples, natural variation can occur.



# MASTERPIECE

## PARQUET-INSPIRED PATTERNS

Striking. Stylish. And equally transformative on walls and floors. Referencing classic wood designs, our MasterPiece styles are precisely engineered to capture the beauty of stone with an unexpected interplay of its veining and shadings. Natural variations in the stone lend the patterns an artful quality. Designs can be scaled up or down, letting you personalize a space of any size.



*Left page: MasterPiece Lattice Hex Petite in Ming Green; Right page: MasterPiece Lattice Hex Grande in Statuary, Blue Celeste, Blue Macauba, Bardiglio*





# MASTERPIECE PATTERNS

Design tools with infinite flexibility. Choose one of 12 patterns, select your scale (petite or grande) and curate the final look with any combination of our 64 versatile stone colors.

LATTICE WEAVE



Petite (MPMOLP)



Grande (MPMOLG)

SHAKER WEAVE

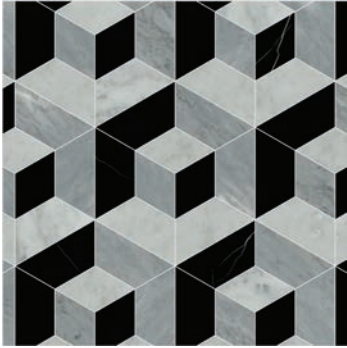


Petite (MPMOSP)



Grande (MPMOSG)

CORNERED BLOCK



Petite (MPMOCP)



Grande (MPMOCG)

WOVEN BANDS

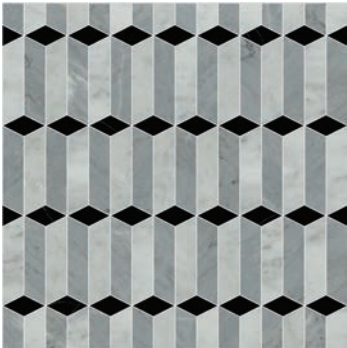


Petite (MPMOWP)



Grande (MPMOWG)

ASCEND



Petite (MPMOAP)



Grande (MPMOAG)

LATTICE HEX

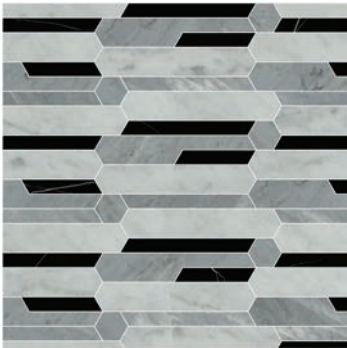


Petite (MPMOHP)



Grande (MPMOHG)

BAR GRAPHIC



Petite (MPMOBP)



Grande (MPMOBG)

KERF BLOCK



Petite (MPMOKP)



Grande (MPMOKG)

RIBBON WEAVE



Petite (MPMORP)



Grande (MPMORG)

TWILL STRIPE

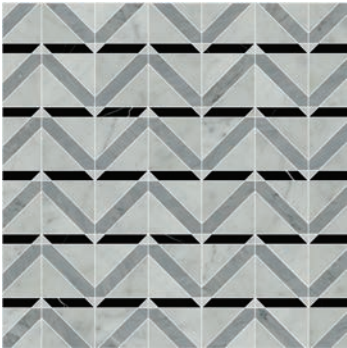


Petite (MPMOTP)



Grande (MPMOTG)

TRIANGLE STREET



Petite (MPMOIP)



Grande (MPMOIG)

SQUARE CUT



Petite (MPMQP)



Grande (MPMQG)



# KEYSTONE COLLECTION

## PALETTE

Pure whites to cool ivories. Soft browns to the deepest charcoal grays. To help guide your choices, we've curated our stone collection so there's a flow to the palette. Light to dark, barely veined to highly active, each shade flows in to the next, and can be brought out through a variety of texture options. No two stone combinations need look alike.





# KEYSTONE WHITE

Explore the incredible range and depth of this timeless neutral, from the purest white to the cleanest gray-whites to whites veined with taupe, gold, gray or green.



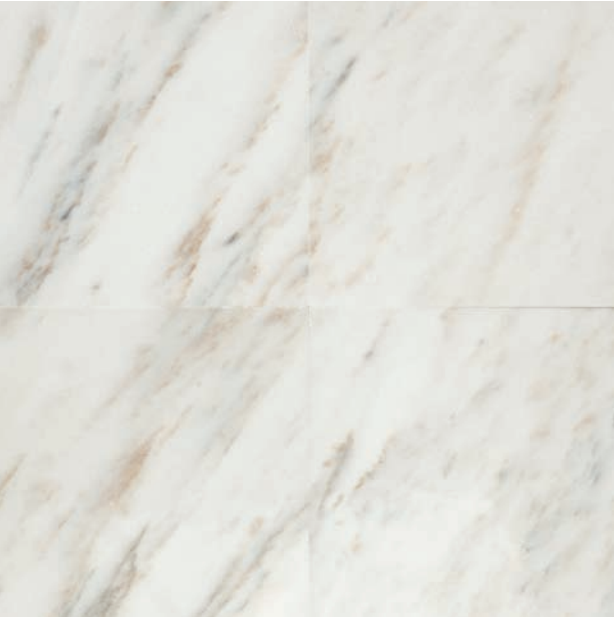
**GALAXY**  
FIELD TILE: 6" x 9"<sup>R,H</sup>, 6" x 18"<sup>R,H</sup>, 18" x 18"<sup>R,H</sup>, 6" x 36"<sup>R,H</sup>  
MOSAIC: 2.5cm Hexagon<sup>R,H</sup>, 2cm x 4cm Basketweave<sup>R,H</sup>  
MOLDINGS: Stowe Rail 1 7/8" x 18"<sup>R,H</sup>, Stowe Base 8" x 18"<sup>R,H</sup>, Medium Peak Rail 3" x 18"<sup>R,H</sup>, Peak Base 8" x 18"<sup>R,H</sup>



**COMET**  
FIELD TILE: 6" x 9"<sup>H</sup>, 6" x 18"<sup>H</sup>, 18" x 18"<sup>H</sup>, 6" x 36"<sup>H</sup>  
MOSAIC: 2.5cm Hexagon<sup>H</sup>, 2cm x 4cm Basketweave<sup>H</sup>  
MOLDINGS: Stowe Rail 1 7/8" x 18"<sup>H</sup>, Stowe Base 6" x 18"<sup>H</sup>, Medium Peak Rail 3" x 18"<sup>H</sup>, Peak Base 8" x 18"<sup>H</sup>



**VENATO**  
FIELD TILE: 6" x 12"<sup>R,H</sup>, 12" x 24"<sup>R,H</sup>, 6" x 30"<sup>R,H</sup>, 24" x 36"<sup>R,H</sup>, 12" x 12"<sup>R,H</sup>, 18" x 18"<sup>R,H</sup>, 24" x 24"<sup>R,H</sup>  
MOSAIC: 2cm Stacked<sup>R,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>R,H</sup>, "A" Rail 1 3/4" x 12"<sup>R,H</sup>, Standard Base 5" x 12"<sup>R,H</sup>



**IMPERIAL DANBY**  
FIELD TILE: 6" x 9"<sup>R,H</sup>, 6" x 18"<sup>R,H</sup>, 18" x 18"<sup>R,H</sup>, 6" x 36"<sup>R,H</sup>  
MOSAIC: 2.5cm Hexagon<sup>R,H</sup>, 2cm x 4cm Basketweave<sup>R,H</sup>  
MOLDINGS: Stowe Rail 1 7/8" x 18"<sup>R,H</sup>, Stowe Base 6" x 18"<sup>R,H</sup>, Medium Peak Rail 3" x 18"<sup>R,H</sup>, Peak Base 8" x 18"<sup>R,H</sup>

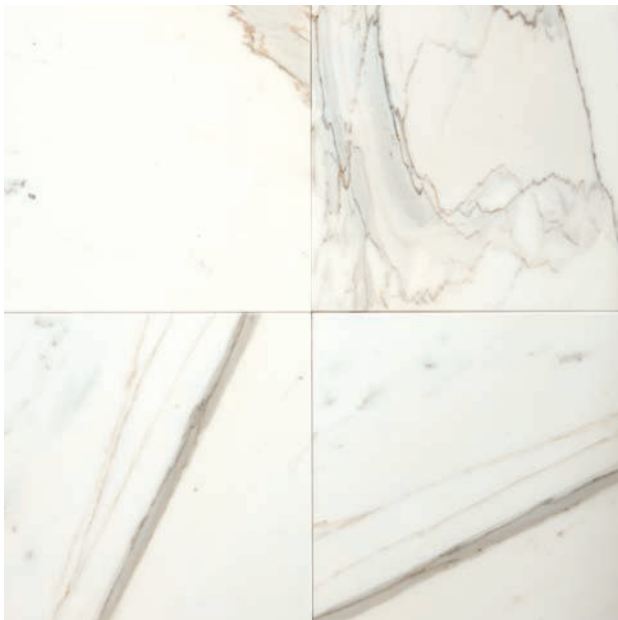




# KEYSTONE WHITE



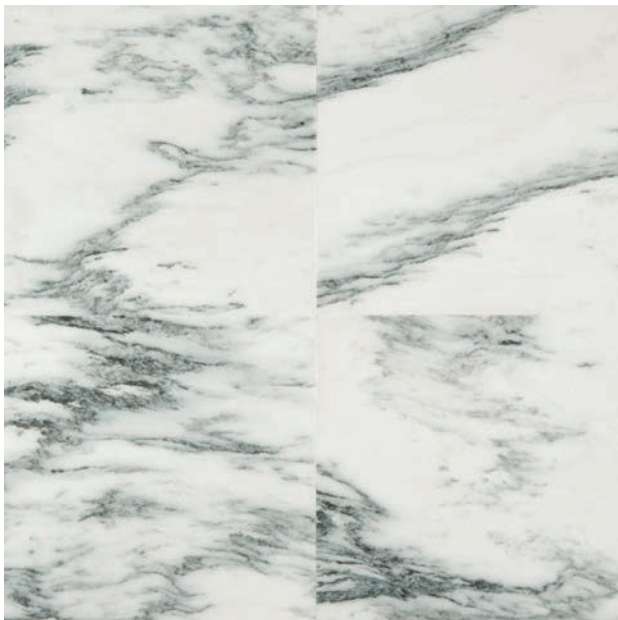
**THASSOS SELECT**  
FIELD TILE: 3" x 6"<sup>P,H</sup>, 6" x 12"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 18" x 18"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,T</sup>, 1/2" x 1 1/4" Staggered<sup>P</sup>, 1.5cm Staggered<sup>P</sup>, 3cm x 5cm Basketweave<sup>P</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "B" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



**CALACATTA**  
FIELD TILE: 3" x 6"<sup>P,H</sup>, 6" x 12"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>, 24" x 36"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 18" x 18"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>, 1/2" x 3/4" Staggered<sup>P,H</sup>, 2.5cm Hexagon<sup>P,H</sup>, 3" Hexagon<sup>P,H</sup>, 3cm x 5cm Basketweave<sup>P,H</sup>, 1.5cm Hand Clipped<sup>H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



**STATUARY**  
FIELD TILE: 3" x 6"<sup>P,H</sup>, 6" x 12"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 18" x 18"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>, 1/2" x 3/4" Staggered<sup>P,H</sup>, 2.5cm Hexagon<sup>P,H</sup>, 3" Hexagon<sup>P,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



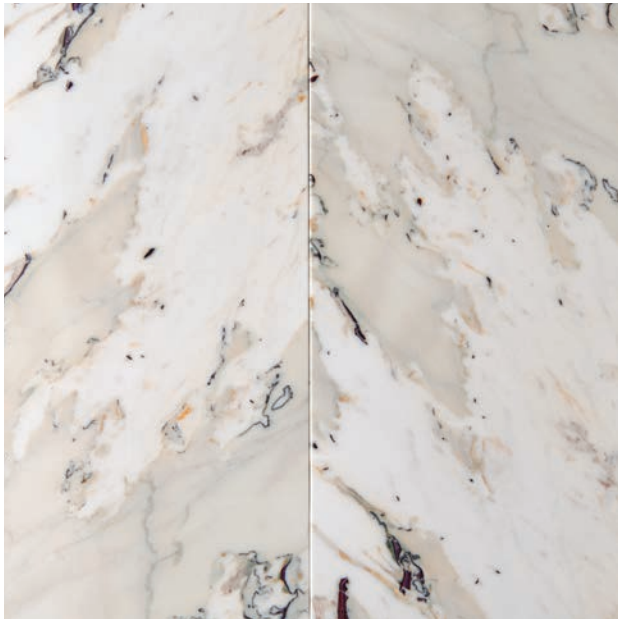
**AESOP**  
FIELD TILE: 6" x 9"<sup>H</sup>, 6" x 18"<sup>H</sup>, 18" x 18"<sup>H</sup>, 6" x 36"<sup>H</sup>  
MOSAIC: 2.5cm Hexagon<sup>H</sup>, 2cm x 4cm Basketweave<sup>H</sup>  
MOLDINGS: Stowe Rail 1 7/8" x 18"<sup>H</sup>, Stowe Base 6" x 18"<sup>H</sup>, Medium Peak Rail 3" x 18"<sup>H</sup>, Peak Base 8" x 18"<sup>H</sup>



**AURORA**  
FIELD TILE: 3" x 6"<sup>P</sup>, 6" x 12"<sup>P</sup>, 12" x 24"<sup>P</sup>, 12" x 12"<sup>P</sup>  
MOSAIC: 2cm Stacked<sup>P</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P</sup>, "A" Rail 1 3/4" x 12"<sup>P</sup>, Standard Base 5" x 12"<sup>P</sup>



**AGATHA**  
FIELD TILE: 6" x 12"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



**PLUMERIA**  
FIELD TILE: 12" x 24"<sup>P</sup>



**CARRARA**  
FIELD TILE: 3" x 6"<sup>P,H</sup>, 6" x 12"<sup>P,H</sup>, 3" x 16"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 18" x 18"<sup>P,H</sup>, 12" Hexagon<sup>H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>, 1/2" x 1 1/4" Staggered<sup>P</sup>, 1 7/8" x 3 3/4" Staggered<sup>P,H</sup>, 1.5cm x 3cm Herringbone<sup>P</sup>, 3cm x 6cm Herringbone<sup>P</sup>, 2.5cm Hexagon<sup>P,H</sup>, 2" Hexagon<sup>P,H,T</sup>, 3" Hexagon<sup>P,H</sup>, 3cm x 5cm Basketweave<sup>P</sup>, 1.5cm Hand Clipped<sup>H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



# KEYSTONE GRAY

A design partner so tasteful, it outlasts any era. Pale vapor gray to cool putty, earthy slate to deep charcoal. Each shade elevates a room without overpowering it.





# KEYSTONE GRAY



CIELO  
FIELD TILE: 12" x 24" <sup>P</sup>



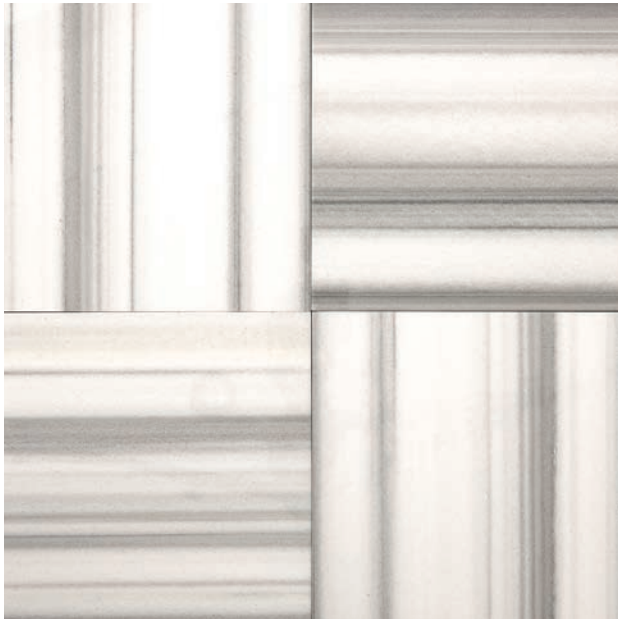
SAVOY  
FIELD TILE: 12" x 12" <sup>P</sup>, 12" x 24" <sup>P</sup>  
MOSAIC: 2cm Stacked <sup>P</sup>



SILVER QUARTZITE  
FIELD TILE: 12" x 24" <sup>H</sup>



ARAN GRAY  
FIELD TILE: 12" x 12" <sup>H</sup>, 12" x 24" <sup>H</sup>



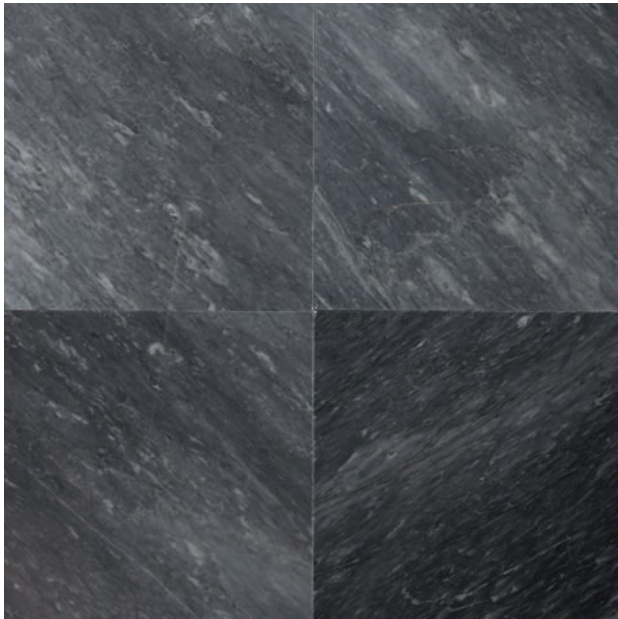
ZEPHYR  
FIELD TILE: 3" x 6" <sup>P</sup>, 12" x 12" <sup>P</sup>, 6" x 24" <sup>P</sup>, 12" x 24" <sup>P</sup>  
MOSAIC: 2.5cm Stacked <sup>P</sup>, Random Stripe <sup>P</sup>  
MOLDINGS: Pencil Liner 5/8" x 12" <sup>P</sup>, "A" Rail 1 3/4" x 12" <sup>P</sup>



SILVER LINING  
FIELD TILE: 12" x 24" <sup>H</sup>, 6" x 36" <sup>H</sup>, 18" x 36" <sup>H</sup>  
MOSAIC: 2cm Stacked <sup>H</sup>  
MOLDINGS: Empire Rail 3/4" x 12" <sup>H</sup>



PALISSANDRO  
FIELD TILE: 12" x 24" <sup>P</sup>  
MOSAIC: 2cm Stacked <sup>P</sup>  
MOLDINGS: Empire Rail 3/4" x 12" <sup>P</sup>



BARDIGLIO DARK  
FIELD TILE: 6" x 12" <sup>P,H</sup>, 12" x 24" <sup>P,H</sup>, 6" x 30" <sup>P,H</sup>, 24" x 36" <sup>P,H</sup>,  
12" x 12" <sup>P,H</sup>, 18" x 18" <sup>P,H</sup>, 24" x 24" <sup>P,H</sup>, 12" Hexagon <sup>H</sup>  
MOSAIC: 2cm Stacked <sup>P,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12" <sup>P,H</sup>, "A" Rail 1 3/4" x 12" <sup>P,H</sup>,  
Standard Base 5" x 12" <sup>P,H</sup>



# KEYSTONE BEIGE

Timeless shades without a hint of yellow. Our beige stones – whether solid or laced with tiny fossils – verge on white, to create calming backdrops that are both humble and refined.



PIEDMONT BLONDE  
FIELD TILE: 8" x 8"<sup>HH</sup>, 8" x 16"<sup>HH</sup>, 16" x 16"<sup>HH</sup>, 16" x 24"<sup>HH</sup>



VANILLA CREAM  
FIELD TILE: 6" x 12"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 16" x 16"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



CREMA D'ORCIA  
FIELD TILE: 8" x 16"<sup>H</sup>, 12" x 12"<sup>H</sup>  
MOLDINGS: Bamboo Rail 1 3/4" x 12"<sup>H</sup>, Bamboo Base 4 3/4" x 12"<sup>H</sup>



ARROWROOT  
FIELD TILE: 6" x 12"<sup>P,H</sup>, 3" x 16"<sup>H</sup>, 12" x 24"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>, 16" x 16"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H,T</sup>, 1/2" x 1 1/4" Staggered<sup>P</sup>, 1.5cm x 3cm Herringbone<sup>P,T</sup>, 3cm x 6cm Herringbone<sup>P</sup>, 2.5cm Hexagon<sup>P,T</sup>, 2" Hexagon<sup>P</sup>, 3cm x 5cm Basketweave<sup>P</sup>, 1 7/8" x 3 3/4" Staggered<sup>T</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>, Standard Base 5" x 12"<sup>P,H</sup>



Keystone 8" x 18" in Piedmont Blonde



# KEYSTONE BEIGE



AMARO  
FIELD TILE: 12" x 24"<sup>P</sup>



CATALDO  
FIELD TILE: 12" x 24"<sup>P</sup>  
MOSAIC: 2cm Stacked<sup>P</sup>  
MOLDINGS: Empire Rail 3/4" x 12"<sup>P</sup>



CIRRUS  
FIELD TILE: 6" x 12"<sup>P,H</sup>, 12" x 24"<sup>P,H</sup>, 12" x 12"<sup>P,H</sup>  
MOSAIC: 2cm Stacked<sup>P,H</sup>



CARLOTTA  
FIELD TILE: 12" x 24"<sup>H</sup>



SILK GEORGETTE  
FIELD TILE: 12" x 24"<sup>H</sup>



WHITE ONYX  
FIELD TILE: 12" x 12"<sup>P,H</sup>, 18" x 18"<sup>P</sup>  
MOSAIC: 2.5cm Stacked<sup>P,H</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P,H</sup>, "A" Rail 1 3/4" x 12"<sup>P,H</sup>,  
Standard Base 5" x 12"<sup>P,H</sup>



ALPACA  
FIELD TILE: 10" x 20"<sup>H</sup>, 20" x 40"<sup>H</sup>  
MOSAIC: 2cm Stacked<sup>H</sup>  
MOLDINGS: Empire Rail 3/4" x 20"<sup>H</sup>



SILVER CLOUD  
FIELD TILE: 2.5" x 20"<sup>H</sup>, 5" x 20"<sup>H</sup>, 10" x 20"<sup>H</sup>  
MOSAIC: 2cm Stacked<sup>H</sup>  
MOLDINGS: Empire Rail 3/4" x 20"<sup>H</sup>



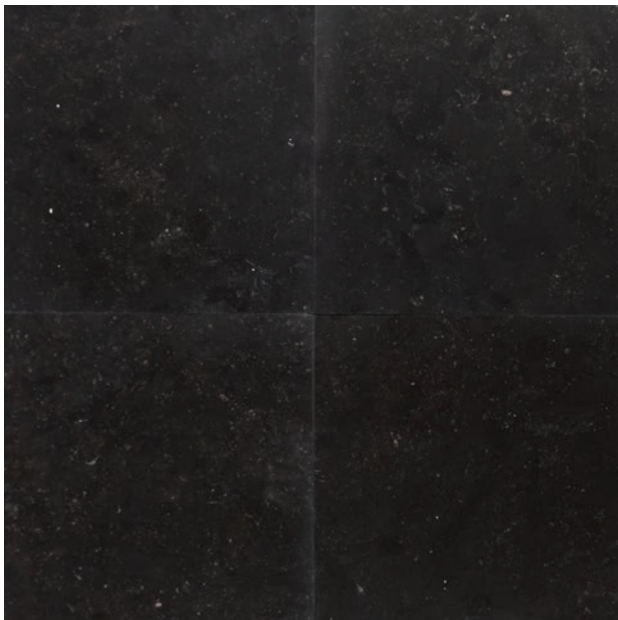
# KEYSTONE DARK

Certain dark colors can feel as neutral and ageless as white. The stones at the deepest end of our spectrum prove the point. Think shades of espresso and black, many enhanced by the raw beauty of minerals and shells.





KEYSTONE DARK



PIEDMONT  
FIELD TILE: 8" x 16"<sup>H, HH</sup>, 16" x 24"<sup>H, HH</sup>, 8" x 8"<sup>H, HH</sup>,  
16" x 16"<sup>H, HH</sup>, 24" x 24"<sup>H, HH</sup>  
MOSAIC: 2cm Stacked<sup>H</sup>  
MOLDINGS: Empire Rail 3/4" x 16"<sup>H</sup>



NERO MARQUINA  
FIELD TILE: 6" x 12"<sup>P, H</sup>, 12" x 12"<sup>P, H</sup>  
MOSAIC: 2cm Stacked<sup>P, H</sup>, 2.5cm Stacked<sup>T</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P, H</sup>, "A" Rail 1 3/4" x 12"<sup>P, H</sup>,  
Standard Base 5" x 12"<sup>P, H</sup>



RAVEN  
FIELD TILE: 12" x 24"<sup>H</sup>



THUNDER CLOUD  
FIELD TILE: 12" x 24"<sup>H</sup>



BASALT  
FIELD TILE: 6" x 12"<sup>H</sup>, 3" x 16"<sup>H</sup>, 12" x 24"<sup>H</sup>, 12" x 12"<sup>H</sup>, 16" x 16"<sup>H</sup>  
MOSAIC: 2cm Stacked<sup>H</sup>, 2" Stacked<sup>H</sup>, 2.5cm Hexagon<sup>H</sup>,  
3" Hexagon<sup>H</sup>  
MOLDINGS: Empire Rail 1/2" x 12"<sup>H</sup>, Standard Base 5" x 12"<sup>H</sup>



VULCAN  
FIELD TILE: 12" x 24" <sup>H</sup>



MONTEREY  
FIELD TILE: 12" x 24"<sup>H</sup>

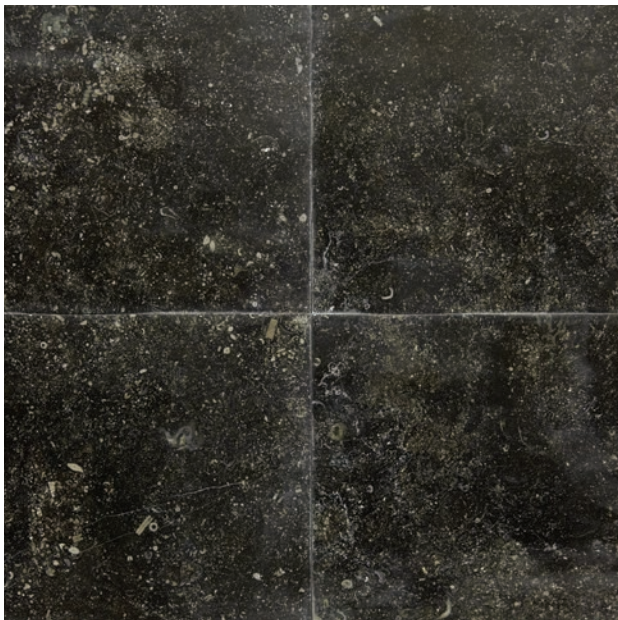


BAJA  
FIELD TILE: 12" x 24"<sup>P, H</sup>, 12" x 12"<sup>P, H</sup>

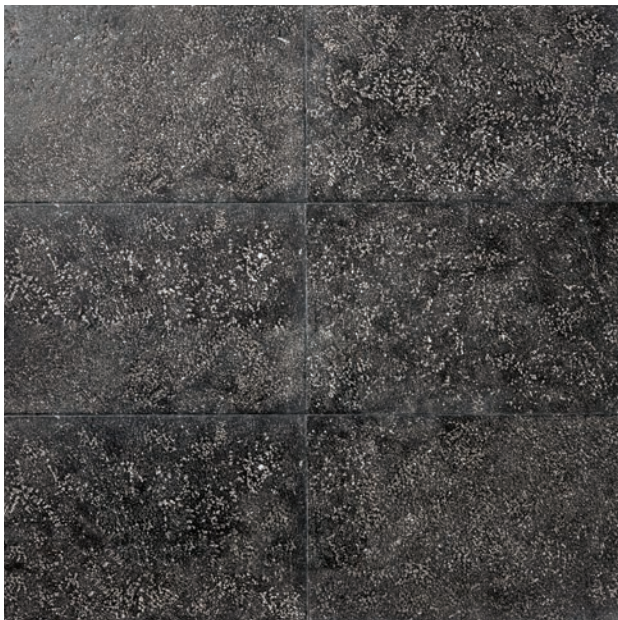


# KEYSTONE DISTRESSED

Individually hand-distressed by artisans to take on the well-worn patina and organic markings of reclaimed antique stone. Available in multiple sizes, finishes and colors, and with a clean or chiseled edge, the distressed stone creates a statement that can move throughout the home.



DAKOTA RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



DAKOTA ANTIQUED  
FIELD TILE: 10" x 16", 16" x 16"



ASH RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



ASH ANTIQUED  
FIELD TILE: 10" x 16", 16" x 16"



Keystone 16" x 16" in Dakota Antiqued with Clean Edge



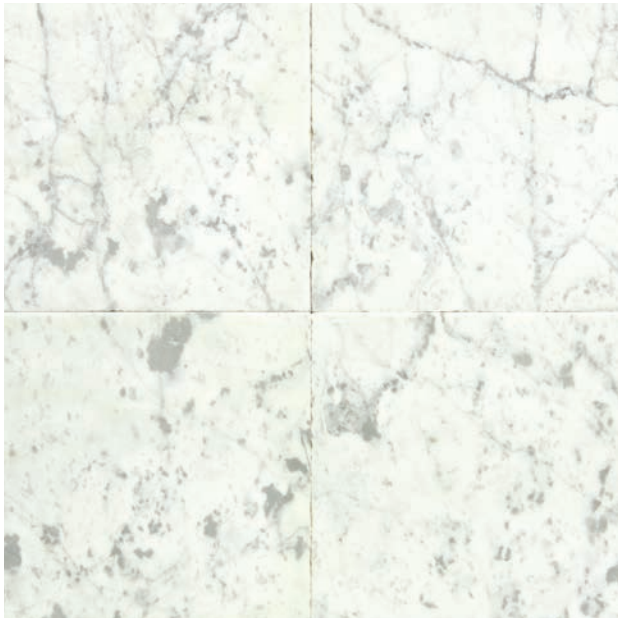
KEYSTONE DISTRESSED



KIRBY RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



KIRBY ANTIQUED  
FIELD TILE: 10" x 16", 16" x 16"



CARRARA RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



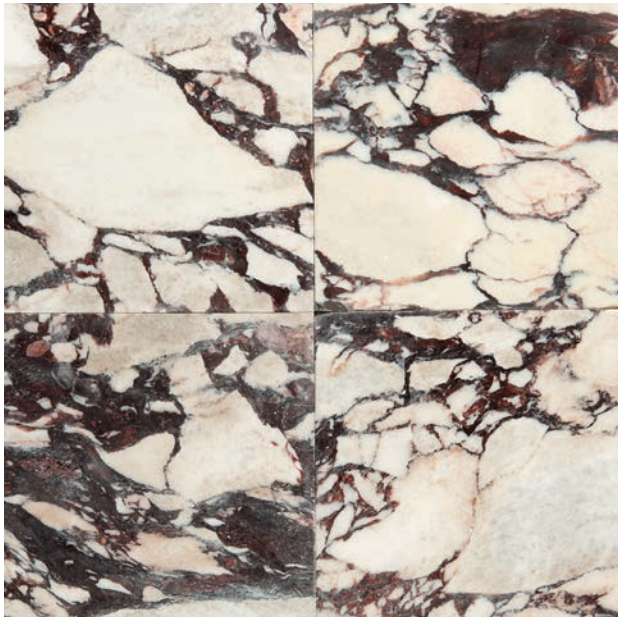
CARRARA ANTIQUED  
FIELD TILE: 10" x 16", 16" x 16"



BISCUIT RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



BISCUIT ANTIQUED  
FIELD TILE: 10" x 16", 16" x 16"



PRUNELLA RESTORED  
FIELD TILE: 10" x 16", 16" x 16"



# KEYSTONE TEXTURED

Unique and uncompromising. From precise, modern textures carved with industrial diamond bits to rustic looks created by hand with consummate skill, our new range of finishes bring special dimension to a room.



CARLOTTA BRUSHED ANTIQUE  
FIELD TILE: 4" x 18"



MONTEREY COMBED  
FIELD TILE: 12" x 24"



MONTEREY FLAMED  
FIELD TILE: 12" x 24"  
MOSAIC: 2.5cm Stacked<sup>T</sup>  
MOLDINGS: Empire Rail 5/8" x 12"



MONTEREY FABRIC  
FIELD TILE: 12" x 24"



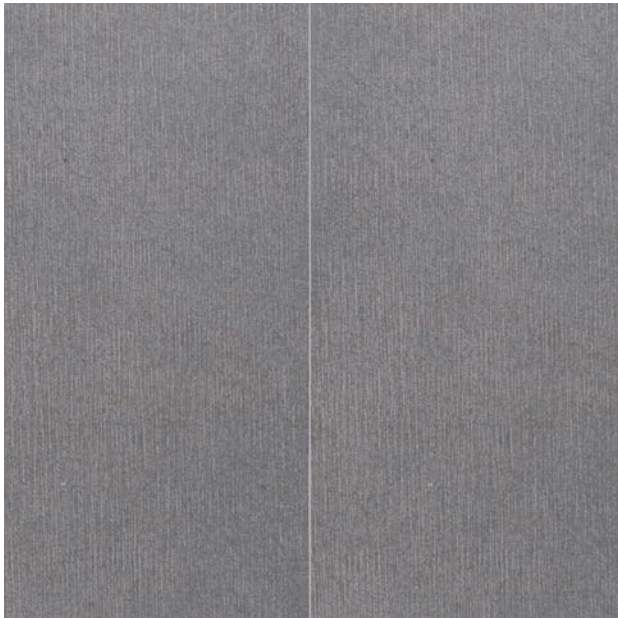
Keystone 4" x 18" in Carlotta Brushed Antique



KEYSTONE TEXTURED



VULCAN DOMINO  
FIELD TILE: 4 1/2" x 7 3/4"



BASALT COMBED  
FIELD TILE: 12" x 24"



CREMA D'ORCIA BAMBOO  
FIELD TILE: 3 3/4" x 11 1/2"



CARRARA DOMINO  
FIELD TILE: 4 1/2" x 7 3/4"



VULCAN GLYPHIC  
FIELD TILE: 8" x 24"



BASALT BRUSHED & FLAMED  
FIELD TILE: 16" x 24"



SILK GEORGETTE GLYPHIC  
FIELD TILE: 8" x 24"



# KEYSTONE EXOTICA

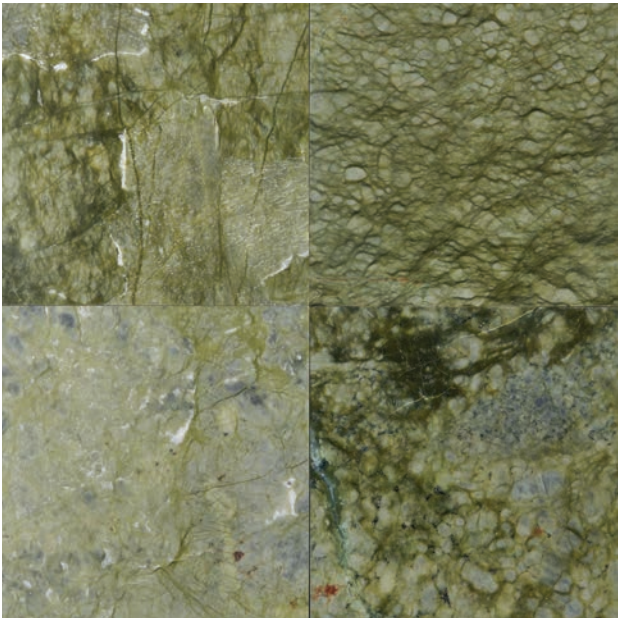
Contemporary drama from million-year-old materials. Ideal for powder rooms and distinctive home bars, our new selection of exotic stones marry rich color and graphic movement, inviting bold, decorative looks.



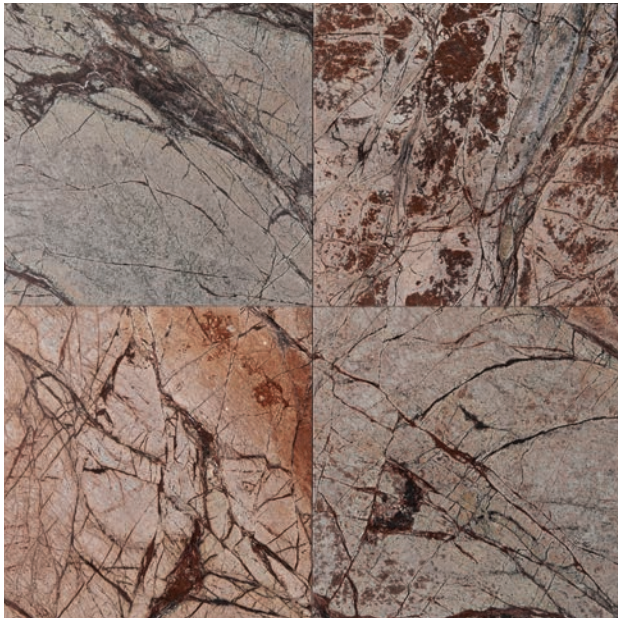
Keystone 12" x 12" in Veridian



KEYSTONE EXOTICA



VERIDIAN  
FIELD TILE: 12" x 12"<sup>P</sup>  
MOSAIC: 1.5cm Stacked<sup>T, P</sup>  
MOLDINGS: "A" Rail 1 3/4" x 12"<sup>P</sup>



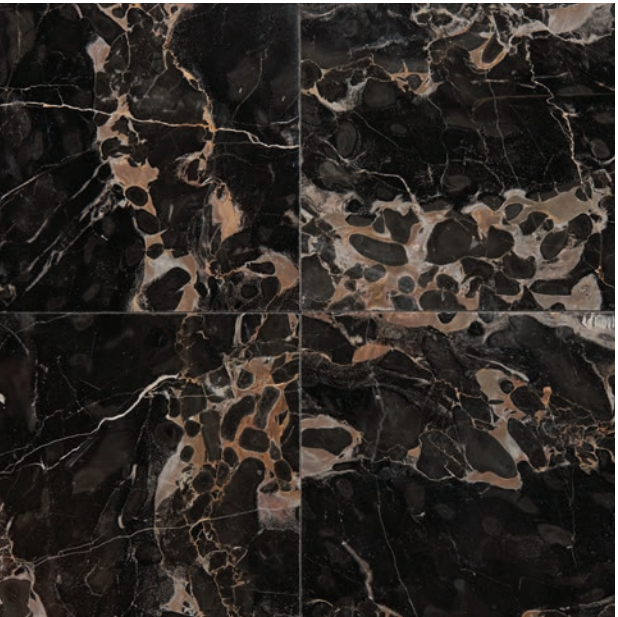
REDWOOD  
FIELD TILE: 12" x 12"<sup>P</sup>  
MOSAIC: 1.5cm Stacked<sup>P</sup>  
MOLDINGS: Pencil Liner 5/8" x 12"<sup>P</sup>



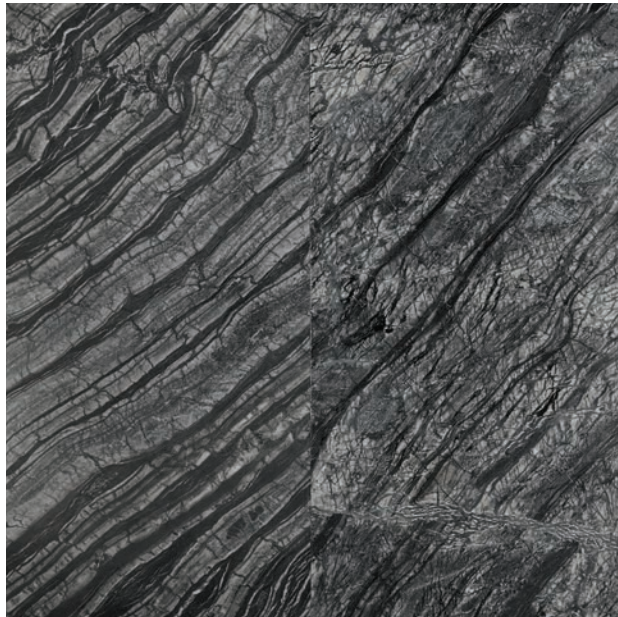
GABRIELLA  
FIELD TILE: 3" x 12"<sup>P</sup>  
MOSAIC: Chevron<sup>P</sup>, Diamond<sup>P</sup>



ADAIR  
FIELD TILE: 3" x 12"<sup>P</sup>  
MOSAIC: Chevron<sup>P</sup>, Diamond<sup>P</sup>



PORTORO GOLD  
FIELD TILE: 12" x 12"<sup>P</sup>



SULTANA  
FIELD TILE: 12" x 24"<sup>P</sup>



SILVER NIMBUS  
FIELD TILE: 3" x 12"<sup>P</sup>  
MOSAIC: Chevron<sup>P</sup>, Diamond<sup>P</sup>



DEARBORN  
FIELD TILE: 3" x 12"<sup>P</sup>  
MOSAIC: Chevron<sup>P</sup>, Diamond<sup>P</sup>





# SLABS

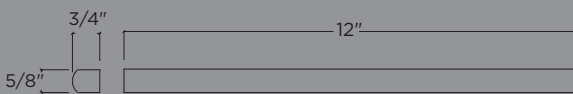
To reap the full majesty of natural stone, install it in one clean sweep.

The unique activity and colors spread across a long, broad piece of stone almost speak to you, telling you how it was formed. More than a view into the mysterious processes that have shaped the earth over millions of years, each Waterworks slab reflects our exceptional quality and service, and brings our full range of stone options full circle. Use them to personalize walls, counters and floors with style. Our selection of superbly crafted, one-of-a-kind designs is limitless, so your imagination can be, too.

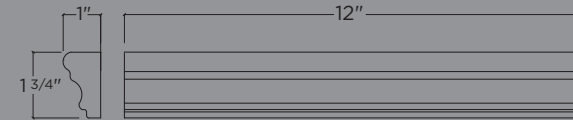


# KEYSTONE MOLDINGS

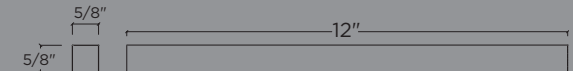
The necessary finishing touches of surface applications are available in select stones. From bases to liners and rails, moldings add an architectural element to walls and floors.



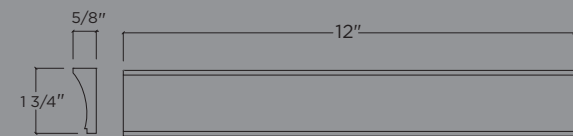
12" PENCIL LINER  
5/8" x 12" (KSLN01)



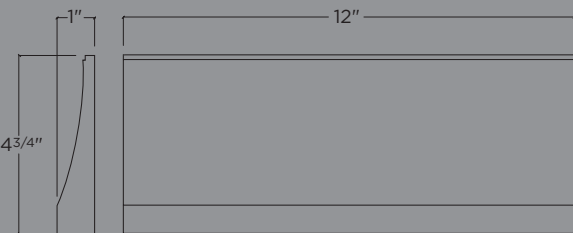
"A" RAIL  
1 3/4" x 12" (KSRL01)



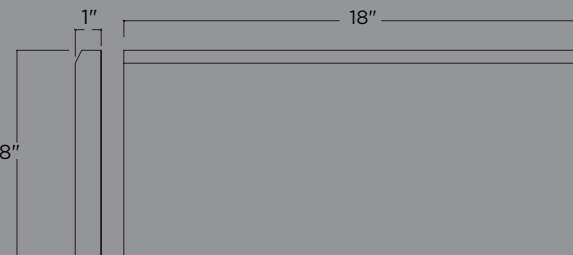
EMPIRE RAIL  
5/8" x 12" (KSRL06)



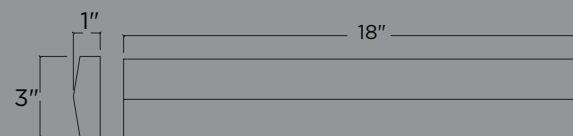
BAMBOO RAIL  
1 3/4" x 12" (KSRL03)



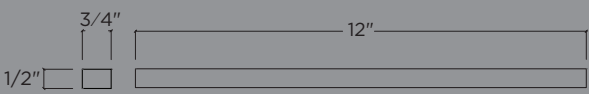
BAMBOO BASE  
4 3/4" x 12" (KSBS03)



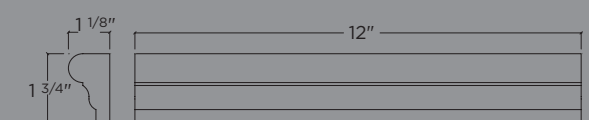
PEAK BASE  
8" x 18" (KSBS01)



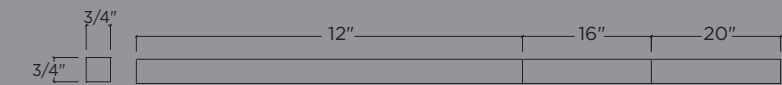
MEDIUM PEAK RAIL  
3" x 18" (KSRLP1)



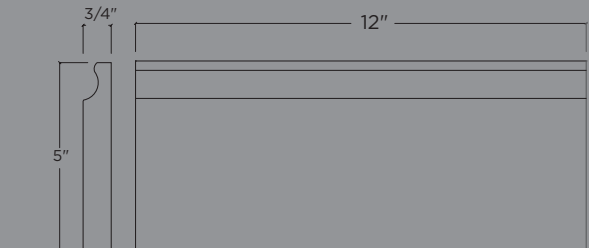
12" EMPIRE RAIL  
1/2" x 12" (KSRL06)



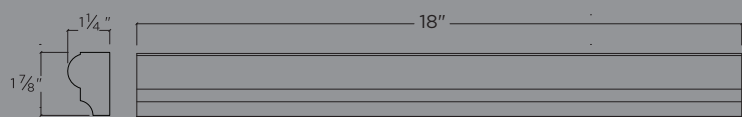
"B" RAIL  
1 3/4" x 12" (KSRL24)



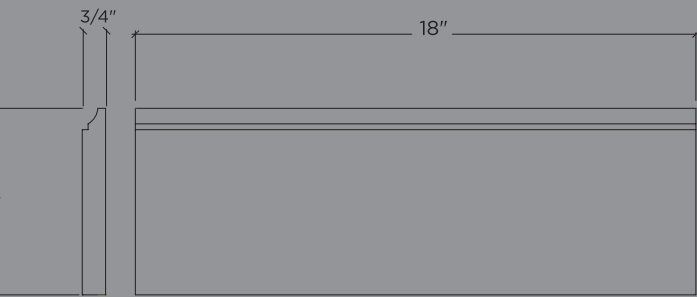
EMPIRE RAIL  
3/4" x 12", 3/4" x 16", 3/4" x 20" (KSRL06)



STANDARD BASE  
5" x 12" (KSBS01)



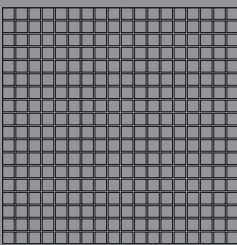
STOWE RAIL  
1 7/8" x 18" (KSRLS1)



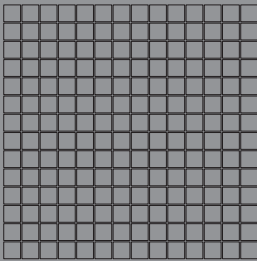
STOWE BASE  
6" x 18" (KSBS01)

# KEYSTONE MOSAICS

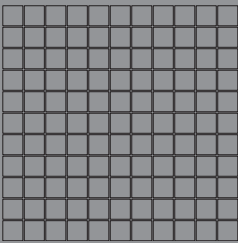
Small mesh-mounted pieces of stone are assembled to form a picture, pattern or field.



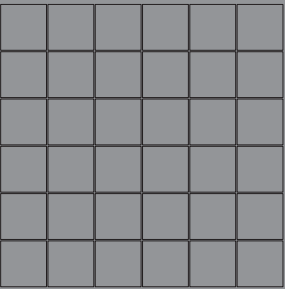
1.5cm STACKED MOSAIC  
(KSMS15)



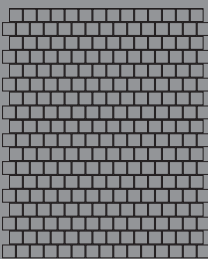
2cm STACKED  
(KSMS02)



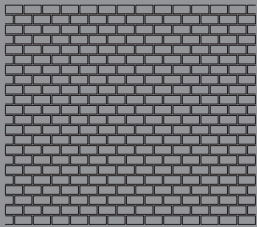
2.5cm STACKED  
(KSMS11)



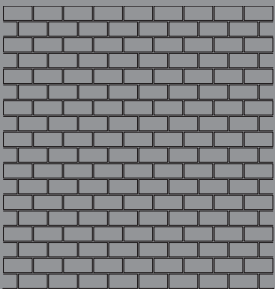
2" STACKED  
(KSMS22)



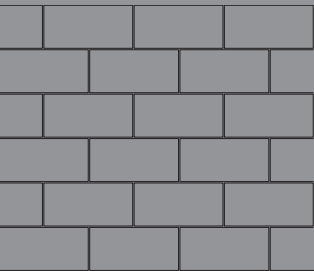
1.5cm STAGGERED  
(KSSM15)



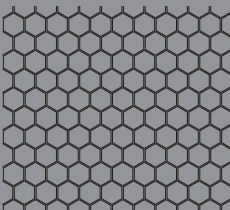
1/2" x 3/4" STAGGERED  
(KSSM75)



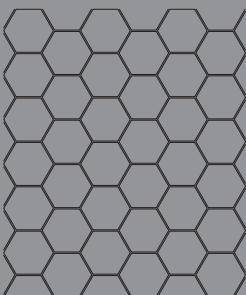
1/2" x 1 1/4" STAGGERED  
(KSSM12)



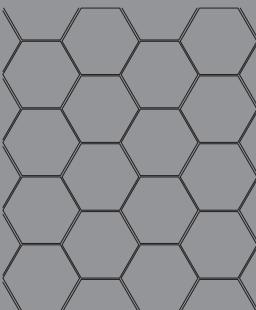
1 7/8" x 3 3/4" STAGGERED  
(KSSM02)



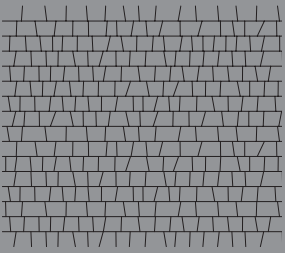
2.5cm HEXAGON  
(KSMOH2)



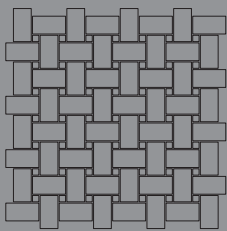
2" HEXAGON  
(KSMOX2)



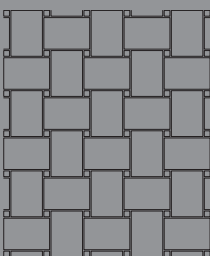
3" HEXAGON  
(KSMOH8)



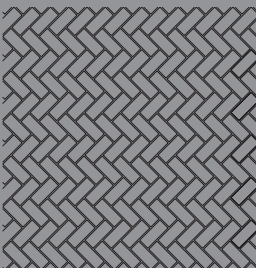
1.5cm HANDCLIPPED  
(KSSMHC)



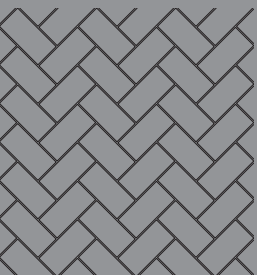
2cm x 4cm BASKETWEAVE  
(KSMB02)



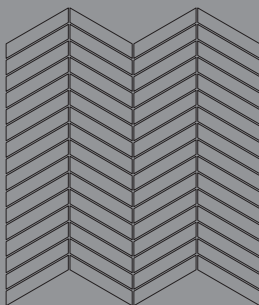
3cm x 5cm BASKETWEAVE  
(KSMB03)



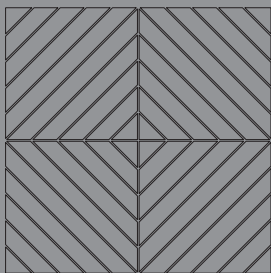
1.5cm x 3cm HERRINGBONE  
(KSMOHB)



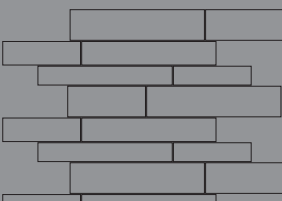
3cm x 6cm HERRINGBONE  
(KSMOH3)



CHEVRON  
(KSOC1)



DIAMOND  
(KSOD1)



RANDOM STRIPE  
(KSORD)



# TERMINOLOGY

## STONE

### LIMESTONE

Limestone is the result of millions of years of seashells and bones of sea creatures settling on the ocean floor and is called a sedimentary stone. The sediment combined with the carbon dioxide in the water to form calcium carbonate – the basic mineral component of all limestone and marble. From there, pressure on the sediment created limestone. If you examine some limestone closely, you can see that it is almost entirely composed of small shells and bones. Limestone is a hard material and suited for all interior residential applications. It must be sealed.

### MARBLE

Marble is limestone that has been subjected to heat and “crystallized.” In a polished finish, the surface activity is highlighted. Like limestone, it is appropriate for interior residential applications.

### QUARTZITE

Quartzite began as sandstone, but experienced significantly more heat and pressure – so much so that different materials in the stone fused together. Pure quartzite is usually white or light grey, with other colors coming from the presence of impurities in the stone’s chemical structure. Quartzite is a hard stone, making it very resistant to chemical weathering.

### TRAVERTINE

Travertine is also created from sediment, but had water bubbling through it as it formed. This percolating of water generate small holes in travertine’s structure. These holes can be filled with cement during the fabricating process, if desired. Travertine stones are hard and durable, so they are appropriate for interior and exterior applications (in warm climates), both residential and commercial.

## SURFACE TEXTURE & FINISH

### ANTIQUED (A)

Lightly distressed texture - either bush-hammered, sandblasted and/or gently brushed - with chiseled or straight edges.

### BAMBOO (B)

A bamboo-like texture, created by putting honed tiles under special cutting wheels that scratch their surface. Tiles can be cut into diamond-shaped decorative “domino” field tile.

### BRUSHED ANTIQUE (BA)

A weathered, rustic finish devised by acid-washing stone and then texturing it with mechanical brushes, using light pressure and water to minimize friction and heat.

### BRUSHED & FLAMED (BF)

Smooth, non-slip surface, achieved by softening the rough finish of flamed stone with a stiff spinning brush.

### COMBED (C)

A linear etched/lined finish which is slightly brushed to remove roughness.

### FLAMED (F)

Non-slip rough finish, created by heating stone to 3,000 °F with an acetylene torch to burst its crystalline structure.

### FABRIC FINISH (FF)

A decorative machined finish with a particular design. This finish is non-slip and slightly brushed to eliminate roughness.

### GLYPHIC (G)

A marble surface with an engraved, groove-like effect, hand-crafted through a process that is similar to cutting wood.

### HAND-HONED (HH)

Subtly undulated, hand-finished surface. Corners and distressed edges are slightly pillowed and broken, enhancing the old-world patina.

### HONED (H)

Smooth but non-reflective surface.

### POLISHED (P)

A reflective surface, intensified in color by the abrasives used in the polishing technique.

### RESTORED (R)

Subtly undulated, hand-finished surface with chiseled or straight edges.

### TUMBLED (T)

A worn, smooth finish with rounded edges, achieved by placing stone in a cylinder and tumbling with small rocks and water.

## CONTACT

For further information, please contact a Waterworks Sales Consultant at a nearby location or call us at 800.899.6757

For a Waterworks sales consultant outside of our markets, international inquiries, or direct sales please call our catalog team at 800.899.6757 or our UK showroom at +44 (0)207.384.4000

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Kim Ficaro

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